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Living and Breathing (Forum) Theatre

Regina Schreiber is a highly experienced Theatre and Games pedagogue, female actor and freelance trainer. She was born in Vienna, Austria in 1961 and grew up in one of the large southern working class districts of Vienna.

Regina has completed an education in Theatre pedagogy at the Akademie Remscheid, Germany, and another for Games pedagogy at AGB, Austria. She is running courses for creative dancing and movement art according to Auguste Reichel, using her full body for the expression and demonstration of feelings.

For 20 years Regina is actively involved in Forum Theatre and has attended further educational courses with Augusto Boal, the "father" of Forum Theatre, in Vienna and Rio de Janeiro. Since the early eighties she is very active in school projects and adult education using Forum Theatre as a means for understanding human behaviour better.

Between 1981 and 1994 she was a member of the theatre group „Wiegl“ - Theatre of the Oppressed according to Augusto Boal and from 2004 till 2006 she was also part of the theatre group „Rückspiegel“ - Playback theatre according to Jonathan Fox.

In 2003 Regina started working with patients and their relatives in a nursing home in Wiener Neustadt, dealing with retrospective and generational theatre projects, which have been awarded for best quality in Lower Austria.

On the Greek island of Spetses in 2007 Regina conducted a theatre workshop with the topic of „Generational Exchange“ for Greek women and young girls and from 2008 Regina will run courses for creative dance and theatre of movements in co-operation with Auguste Reichel.

Working with specialists in several fields allows Regina to address people according to their needs, but at the same time in her unique way of communicating with others. She is a very energetic and creative director, working with professional as well as non-professional/amateur actors and actresses, while strongly supporting each and everyone in achieving the set goals.

As a member of The Business Club AUSTRIALIA Regina has participated in a former Learning Partnership project „C'you - C'me“, focussing on intercultural issues and is directing the Forum Theatre performance of “→ Clandestine Immigration” in Malta on 3 April 2008.



Regina Schreiber at the Forum Theater Workshop for C'Europe on Stage



Die Grundtvig



Lernpartnerschaft
„C'Europe on Stage“ wird
unterstützt von